

# Brett Rogstad

6900 Sir Francis Drake Blvd, Forest Knolls, CA 94933

Phone: 916-225-0691 E-Mail: brogstad@gmail.com

## Objective

At eight years old, I had already chosen photography as my medium for creative expression. As I grew up, this passion evolved into a career in film production! My goal has always been to embrace the various aspects of filmmaking – ranging from producing, writing, cinematography, directing, and editing. After gaining a BA in Cinema Production at SFSU, I worked professionally in corporate media, documentary, and advertising before pursuing a MFA at NYU Tisch. It was a honor to be accepted into one of the most prestigious international film schools! While a graduate student, I was involved with media productions all over the world – Asia, Europe, and here in the states. I am now looking for new opportunities to apply my both my years of experience and education towards visual storytelling through means of documentary, narratives, advertising, and information media. I strive to be a filmmaker who can work collaboratively, create new and exciting stories, and use the film media to inform and inspire others!

## Experience

### Telltale Games (San Rafael, CA)

April 2016 – Present

- Cinematic Artist – blocking, setting cameras, acting, and pacing for the cut scenes in Telltale’s game licensed IPs: Batman, Walking Dead and Minecraft. I took this job with short term in mind. It is a fun, creative practice in working with virtual environments and camera composition, but not is not in line with my experience as a filmmaker. However, this job was an opportunity to move back to the Bay Area and pursue other interests.

### Skadaddle Media (Sausalito, CA)

April 2009 – April 2010 (Freelance Contract 2014)

- Director of Photography/Technical Producer for Mutual of Omaha’s national ad campaign - The Aha Moment Tour. Traveled the United States for 4.5 months in a mobile studio to film inspirational stories. Also created content (wrote/directed/edited) content for travel blog. Repeated campaign in 2014 as a freelance contractor due to success of first tour.
- Director of Production for the Skadaddle’s portfolio projects: animated online cartoon (*Of Course*), prototype adventure cooking show (*MacGurtler*), and experimented with viral media (*The 530 Therapy Savings Plan*).

### Groundspark (San Francisco, CA)

January 2008 – April 2009

- Post-Production Supervisor for feature length documentary, *Straighlaced*, which was about gender roles in US high schools. Oversaw the technical production of final interviews, both on location and in studio, assisted in the on-line edit process, and helped facilitate the visual effects between post-production houses.

### Delphi Productions (Alameda, CA)

February 2006 – January 2008

- Post-Production Supervisor that oversaw the completion of videos and media for such clients as: Medtronic, Twin Rivers Tech, and Applied Materials.

## Education

### NYU Tisch Asia (Singapore)

2010-2015

Completing a master of fine arts degree in film production. Over the course of three years, (and two years developing my thesis and my peers) I have written/produced/directed/edited five short films while focusing on

further refining my film production knowledge. I also worked on numerous projects associated with NYU Tisch Asia. Collaborated on projects in Singapore, India, Vietnam, Japan, China, and Cambodia.

## San Francisco State University

2002-2005

While at SFSU, I worked on several short and feature length films. My own short film, "*Here, With Me*", was nominated by the cinema faculty for the Princess Grace Award. Through my studies, I cultivated a confidence in directing, writing, and editing – as well as cinematography.

## Skills

I have strong English speaking and writing skills. I have a very strong cinematography background with knowledge of both film (16mm, 35mm) and digital cameras (DSLRs, RED and Arri Alexa).

I have producing experience both domestically and abroad. I can create a budget based on the needs of a project, and hire the appropriate crew, and production services. I use both Movie Magic Scheduling and Budgeting (as well as standard spreadsheet data entry).

I am knowledgeable and fast with most lighting and grip equipment. Whether it be setups for talking head interviews, studio shoots, or location shoots. I'm teched out with most cameras, as mentioned above, and know what the technical needs are to accomplish a production from small to large.

I have experience with sound recording and using a digital mixer. Being an independent filmmaker, I've often had to do post work on my own projects so I am comfortable on using a mixing board.

Furthermore, I have an understanding of narrative structure, which has helped develop a confidence in screenwriting.

In postproduction, I am very skilled in Final Cut, Avid Media Composer, Adobe Premier, Photoshop, Pro Tools and After Effects.

Finally, I am well versed in social media tools such as Twitter, Facebook, Instagram, and Snapchat (like most people in our digital age)!